



Nefarious

A Feature Film Production Portfolio



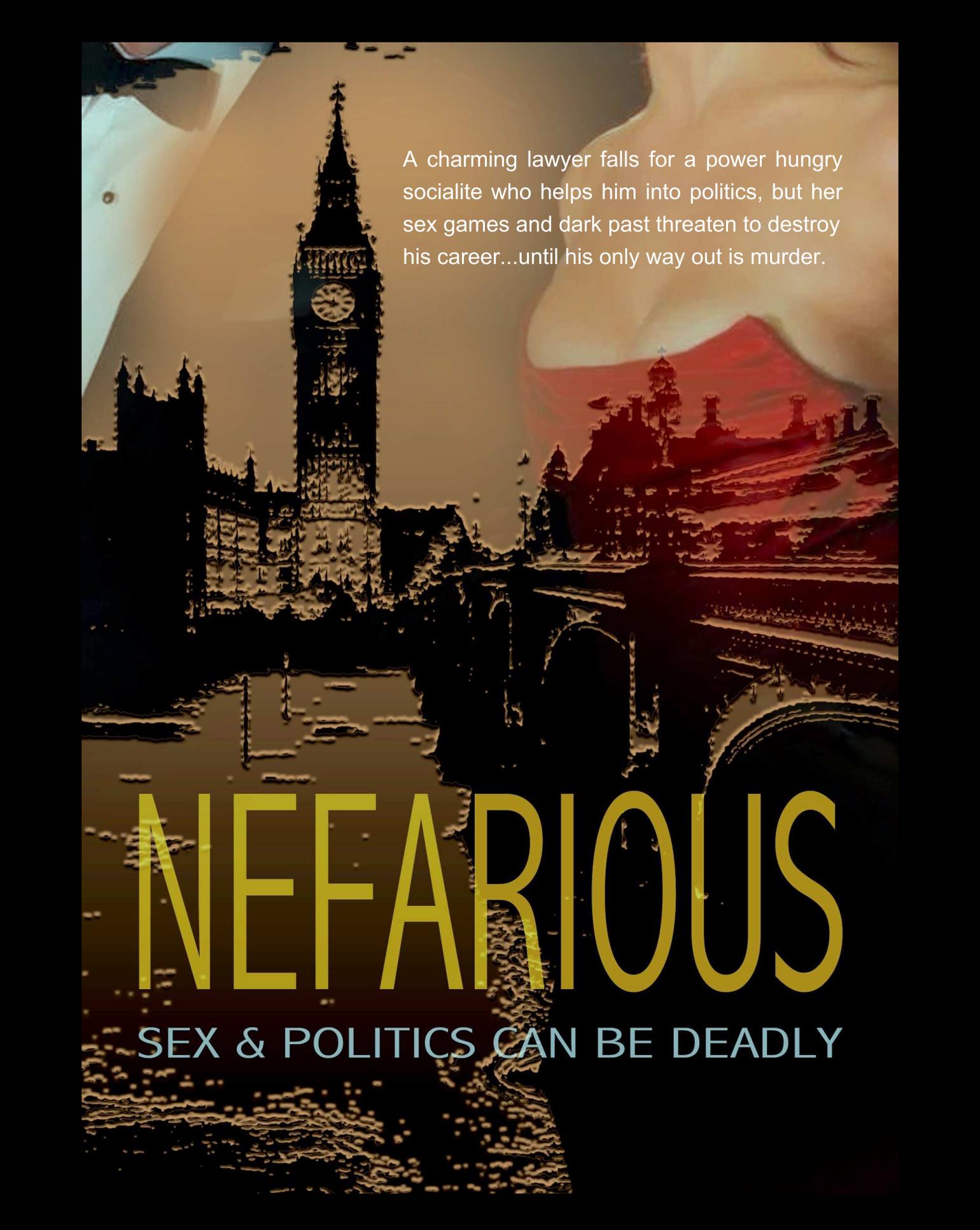
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**RED RUG
PRODUCTIONS**





A charming lawyer falls for a power hungry socialite who helps him into politics, but her sex games and dark past threaten to destroy his career...until his only way out is murder.

NEFARIOUS

SEX & POLITICS CAN BE DEADLY

The Story

Ambitious, charismatic and oversexed, DOUGLAS BELLAMY runs a small legal practice in the London suburb of Hanley. He hopes to qualify as a QC (Queen's Counsel), but without powerful friends, he's not going anywhere fast. The gay LORD PINKETT (Pinky) arrives at Doug's office, a good friend of the Tory MP Mary Kent, who has just died. She never left her daughter a penny, only created a trust fund with Pinkett committed to the Hanley Conservative Party. Pinkett offers Doug double his usual rate to attend the funeral, and Doug's curiosity is piqued.

A latecomer arrives at the funeral as the eulogies finish: GRACE KENT, Mary's beautiful, provocative, daughter and Lord Pinkett's God-daughter, who has returned from New York. Grace entices Doug into the vestry, where he hears that she's an orphan, unlawfully occupying her mother's house. Pinkett finds them pulling away from a kiss (Doug is easy bait), and as they go for a walk, Grace and Pinkett disclose how Grace's father abused her and denied her a rightful inheritance.

Mary Kent's uptight ex-aide, JASON HAWKES is suspicious when Doug refuses to discuss the trust. Meanwhile, Grace re-decorates her mother's house and installs her erotic art collection. She meets Doug at a winebar, and spells out the enticements if he re-writes the deeds with her as a fraudulent trustee: her Godfather will ensure that Doug's QC application succeeds, the trust fund will sponsor his campaign as MP...and they will be lovers. Doug waits to add his own signature to the deeds until his QC registration is approved, a process that is fast-tracked by Pinky's best friend. Doug feels like a King as he is driven out of Westminster in Pinkett's Maybach, and arrives at Grace's house for some celebratory lovemaking, involving a highly versatile sex chair.

A brash, witty New York publicist, SORCHA GLUCK, arrives in London, teaching Grace tango steps and plying her with cocaine. They attend a by-election debate at which Doug trumps the panel members with a petition of signatures from Parliament backing his bid to run as Hanley MP. By the end of the event Doug has drunk too much and Grace emerges from the toilet in a drugged state. Everybody else leaves. They sneak out to the back of the town hall, and two figures are caught on CCTV having sex at the fountain, faces barely hidden. Grace tightens Doug's tie around his neck as they reach climax, while a security guard, BARRY, scrutinises them on his surveillance screens.

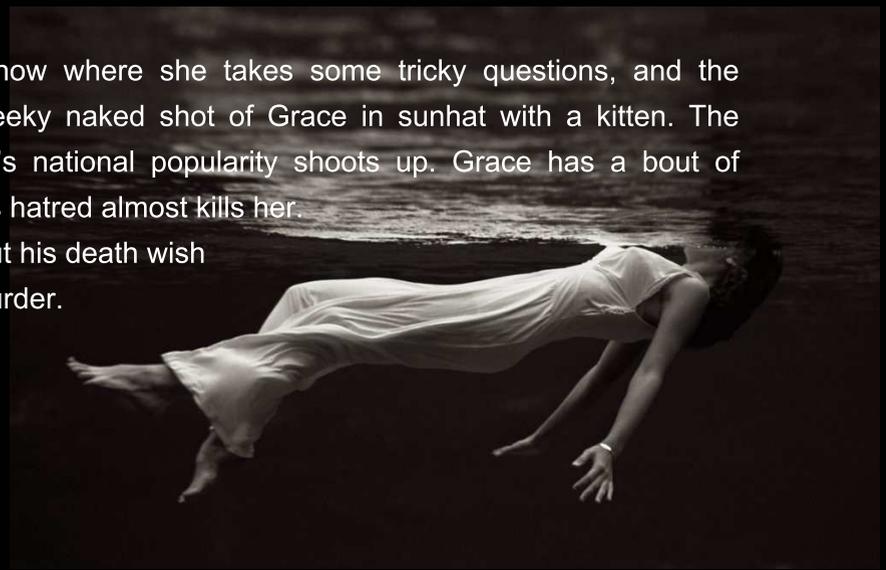
Sorcha wants to build Grace's "star" appeal with a celebrity style photo shoot. Doug arrives after the racy shots are done, and they pose tastefully for a spread in a political rag. Doug considers a case he's been offered as a QC to convict a Belgian Diplomat, CEDRIC DUBOIS, on paedophile charges, but Pinkett dissuades him by highlighting Grace's previous suicide attempts and his plan to fast-track Doug into the Cabinet.

To mark their first anniversary, Grace tricks Doug into attending one of Sorcha's masked sex parties. Once there, Doug cannot escape his carnal urges: he uses drugs and has sex with an exotic Spaniel masked woman in reaction to Grace's coked fuelled threesome. Pinkett attends in a flamingo mask with a young male escort, and after Doug storms out, Grace spends the night with Sorcha, her former lover. The next day, Doug burns incriminating party evidence, and enlists Jason to "make Sorcha disappear", which he does for a pay rise, disguised in biker leathers and helmet.

Grace feels increasingly cut off as Doug buries himself in a corporate trial. He sees Dubois with his lawyer at the courts: a Billionaire with a ripped earlobe, who is swiftly acquitted. Grace has already told Doug that Dubois was her father's friend, and that she was one of his victims. A re-investigation of the family's assets could send Pinkett, Doug and herself to jail, so Grace promises Doug she will not testify. However she falls apart when she hears the news that Dubois will walk free unless new witnesses appear. Doug is away at a party conference when Grace attempts suicide and Barry the ex-security guard, saves her from drowning with the "kiss of life". A tweet from Grace about a "sick bastard" sends the press after Doug and he races back to London to face the fall-out.

The Dubois trial re-opens with Grace as the key witness, re-invented as a tragic but courageous public figure. Dubois is put away on the evidence of the bite to his ear when he raped her as a teenager.

Grace appears on a late TV show where she takes some tricky questions, and the irreverent TV host reveals a cheeky naked shot of Grace in sunhat with a kitten. The audience go wild for her. Doug's national popularity shoots up. Grace has a bout of bondage sex with Doug where his hatred almost kills her. He moves into the spare room, but his death wish grows into a conscious plan of murder.



Grace finds Jason alone in Doug's office, and they have messy, frantic sex. When he arrives at the town hall, Doug is shown an image of Grace drunk at a club with the TV host, and he makes a noble speech to defend them. Jason spells out to Doug the damage Grace can do once they are in the Cabinet, and asks how much more his ratings would have gone up if Grace's suicide had succeeded. Doug picks up the scent of Grace in the office, but rather than tackle Jason, his focus is fully on Grace.

She returns home from meeting a publisher about her "reveal all" autobiography. Doug proposes they make a fresh start, and he spikes her food with crushed anti-depressants for a doomed romantic dinner. Grace reads him a spiteful last letter from her mother that accuses her of corrupting her father's tastes, and states that if Grace tries to lay claim to her parents' assets, Pinkett will go to prison for aiding a child molester, and for his part in her father's illegal business deals.

As Grace becomes drowsy, Doug tells her of the Downing Street drinks for his promotion as Deputy to the new Secretary of Home Affairs. Grace livens up briefly and wants to go. He suggests she changes into her best to arrive after the speeches, and she falls for his plan. Doug posts a suicide tweet from Grace's account and plants her teen suicide diary before speeding away. He is busy being congratulated by officials at Downing Street when Grace sets out in her car, veers off...and crashes into a tree. Returning home, Doug feigns a frantic search for Grace until he is convinced that he sees Grace's ghost on the driveway, only to wake from a feverish sleep and find it was a nightmare. Grace is alive and having a gash to her head stitched up by a Doctor.

At the town hall, Jason plays recordings that implicate Doug in murder, and reveals that Grace spent the night with him. Grace packs a suitcase, with Pinkett in a terrible state. She leaves and Pinkett reads her mother's letter. Doug is pursued by police back to the house, Jason pulling up at the same time. At the top of the staircase, a rope is hooked over the chandelier, and police rush in to find the hanging corpse of Lord Pinkett.

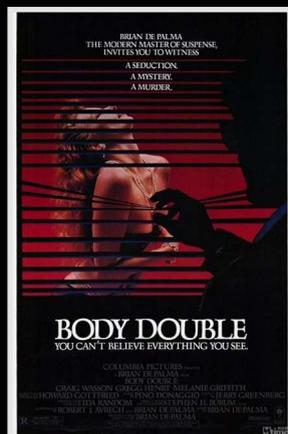
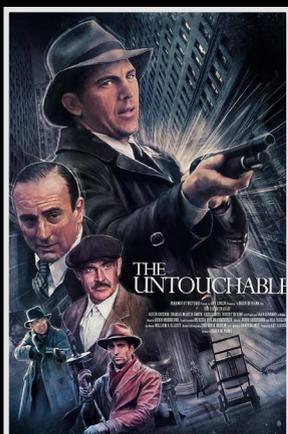
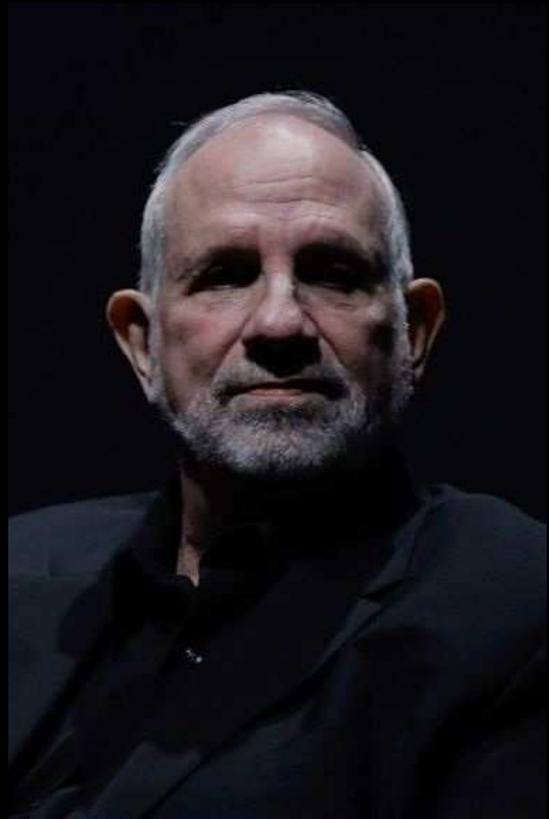
Grace cradles her Godfather's body while Jason tries to coax her away, but Sorcha has somehow returned, like a guardian angel for Grace. They shake off the paparazzi, exhilarated by the car chase. Doug is arrested. From his cell, Doug discloses how his only happiness is thinking of Grace. She now appears weekly on a TV dance show, and he looks forward to seeing her in court. Doug warns anyone who'd do anything to be dazzling, rich and all-powerful, that such power comes at too high a price...as he lies back on his cell bunk to read Grace's bestselling book, "Say Grace".

Proposed Director - Brian De Palma

In a career spanning over 50 years, Brian De Palma has directed hugely successful and popular films such as the supernatural horror film *Carrie*, erotic crime thriller *Dressed to Kill*, the thriller *Blow Out*, crime dramas *Scarface*, *The Untouchables* and *Carlito's Way*. *Mission Impossible* broke box office records and was De Palma's first venture into blockbusters, delivering Hitchcockian tension with staggering plot twists and defining a new era for the intelligent action hero.

Film critics have often noted De Palma's unusual camera angles and compositions, including split-screen and slow sweeping, panning and tracking shots, often lasting minutes, such as the Union Station sequence in *The Untouchables*, in which a baby carriage bounces down station steps to one of the most tense, beautifully choreographed shootouts in cinema history.

Hailed as the principal architect of the erotic thriller, De Palma has embraced the genre more than most celebrated auteurs, most notably with *Body Double* *Femme Fatale* and *Dressed to Kill*: boundary-pushing outlets for fetishistic impulses and transgressive intimacy, that both express and gleefully invert the conventions of the dream-like neo-noir to focus upon his perennial themes of identity, voyeurism and perception.



Inspirational Erotic Noir Films



Body Heat



Dance With A Stranger



Eyes Wide Shut

Sex and death are the lifeblood of the erotic thriller, linking murder with seduction. Leaning on tropes like hard-boiled crime, police procedurals and a villainous femme fatale, this narrative draws heavily from film noir, with themes of obsession, deception and revenge. In *Nefarious*, Douglas Bellamy is propelled into a life of influence, wealth, sex and power with such ease that he can't believe his luck...



Sunset Boulevard



Basic Instinct

Proposed Cast

Nefarious is solipsistic, voyeuristic, and elegant, at its core the oscillating attraction - repulsion of a star couple, Douglas and Grace, and their closed elite of enablers:

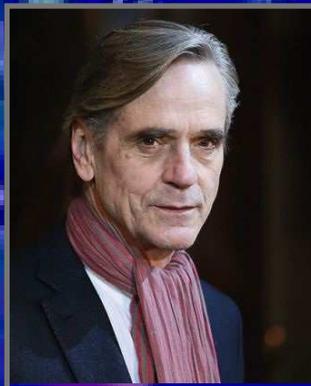
Lord Pinkett (Grace's Godfather), promotes a candidate he can control, initially hopeful that Doug will curb Grace's excesses; Jason Hawkes, the "underdog with the long-term strategy", is the eerily inconspicuous aide who gathers dirt on Doug while concealing his own; Barry the security guard is paid off not to release the identities of the couple in the town hall sex tape; and seasoned New York publicist/sex party hostess, Sorcha Gluck hypes the couple's national ratings using a "glamour" photo shoot, Grace's abuse trial, and chat show host Zac Moreton.



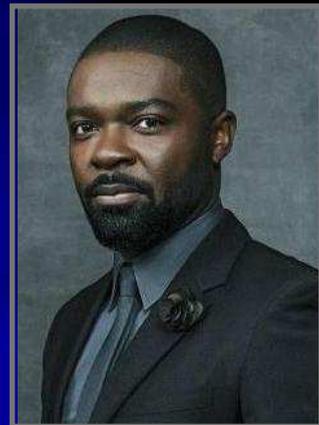
Grace Kent, portrayed by Emily Blunt



Douglas Bellamy, portrayed by Michael Fassbender.



Lord Pinkett, portrayed by Jeremy Irons



Jason Hawkes, portrayed by David Ayelowo

The Destabiliser Effect

The actors proposed are intended to create a polarised ensemble cast who can deliver a fresh take on the familiar paradox of politicians dedicated to public service and moral standing while their most basic drives run unchecked. The cast should match the vision of an auteur director who deliver an international talking point British film. The actors for these roles will be secured by a top London casting agent following director approval.



Sorcha Gluck, portrayed by Christina Ricci



Barry (security), portrayed by Eddie Marsen



The TV host, portrayed by Russell Brand

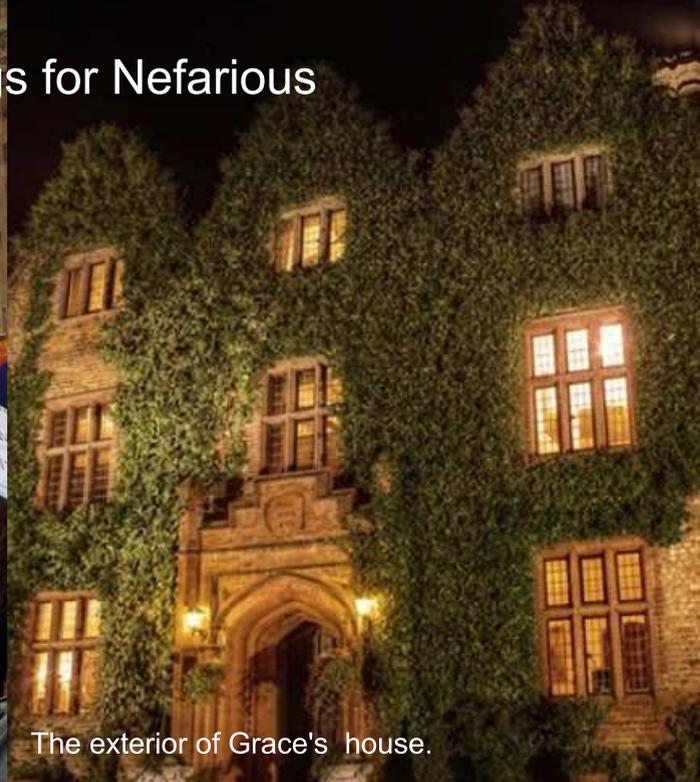


Settings for Nefarious

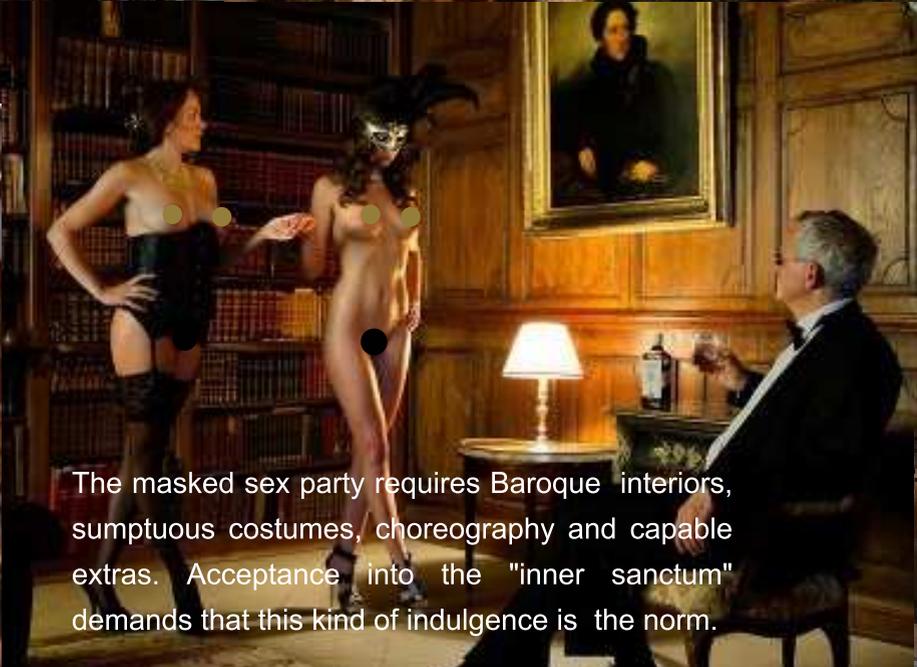


Crowd Scenes

Nefarious contrasts the intimacy and enmity of its central characters with scenes that show the public who follow and work for them: in the local election, events at the town hall, at Westminster, the Crown Court, at a private Conservative club, the TV chat show. Scenes that will need to create the effect of thousands to convey mass fever and misplaced adulation.



The exterior of Grace's house.



The masked sex party requires Baroque interiors, sumptuous costumes, choreography and capable extras. Acceptance into the "inner sanctum" demands that this kind of indulgence is the norm.



The Paparazzi and TV Crew outside the crown court during the abuse trial.

The pond where Grace swims and attempts suicide during the trial.



Grace's car crash in the woods.



The Member's Club



The interior of Grace's house: like the opulent mansions in classic noir movies, there is often a spiral staircase and chandeliers both of which are significant in Nefarious, although Grace's erotic art collection, re-invents the house in a more edgy and vaulting style.



A TV studio for Grace's interview



The Producers , Financing & Legal Advisors



Sina Bowyer is the CEO of Red Rug Productions. She is now working with UK and US financial advisors for *The Contessa* and *Nefarious*. Learning her screenwriting craft via LA based Masterclasses from 2006-8, she also has a Masters in Screenwriting from Royal Holloway. Sina wrote and produced award winning eco-thriller *Crude*, was hired to co-write a spec feature for a director in 2016, while her *White Royal* script was selected for a fully funded European development lab. She is presently honing advertising pitches for a two Soho based media companies.



Peter Jonas is an international film producer, artist and photographer. He brings his consummate networking and marketing skills to Red Rug Productions, acting as the key contact for stakeholders in the company's feature slate. He has led high profile arts projects involving local communities and celebrities in South Africa, USA and the UK, featuring in national press and on television. Peter co-produced and was production designer on award winning short eco-thriller *Crude*, and more recently completed another short film as production designer.



Katarina worked on the financial structuring for *Captain Corelli's Mandolin* and is keen to augment her film portfolio as legal and financial advisor to investors and stakeholders on *Nefarious* as her first project with Red Rug Productions. She has approximately 23 years of experience in corporate and tax planning work, including double tax treaties, shareholders agreements, shareholders disputes/ restructuring, joint venture agreements, commercial contracts, insurance claims, mediation, trade mark and data protection.



Corky has extensive entertainment law, corporate and worldwide entertainment industry experience. He regularly speaks on the business and legal aspects of feature film development and tax incentives in connection with the entertainment industry, and authored a reference book covering such federal and state tax incentives. Corky is active in establishing and advising various film funds and film funding sources in North America and is Red Rug Productions' advisor for US investors in the company's slate.

Heads of Production (proposed)



Seamus McGarvey is an Oscar-nominated cinematographer, whose feature film work has seen him become one of the most sought-after DOPs in the business. He was Oscar nominated for *Atonement*, directed by Jo Wright, with other credits including *The Soloist*, starring Robert Downey Jr and Jamie Foxx, *Nowhere Boy* directed by Sam Taylor-Johnson, *No 1 Ladies' Detective Agency* with the late Antony Minghella, *World Trade Centre* with Oliver Stone, also *The Hours*, *High Fidelity* and *Fifty Shades of Grey*.



Stuart Renfrew is a top first assistant director, known for working on some of the UK's most successful films and TV shows, including *Bridget Jones's Diary*, *Game of Thrones*, *Made in Dagenham*, *The Queen*, and *Dirty Pretty Things*. Stuart is a regular industry mentor on Production Value, a fully funded European development lab for which one of Sina's projects was selected in 2016, and he has expressed interest in planning with the team at the earliest stages of pre-production on *Nefarious*, pending director and lead cast contractual agreements.



Mick Audsley is a film and television editor with more than thirty film credits, who has had a notable collaboration with the director Stephen Frears from 1982 to their latest, *Tamara Drewe*. Audsley was nominated for the BAFTA Award for Best Editing for *Dangerous Liaisons* (Frears-1988), and won the BAFTA TV Award for *The Snapper* (Frears-1993). He has had an extended collaboration with director Mike Newell, including *Harry Potter and the Goblet of Fire*.



Sonja Klaus is a leading UK Film and TV Designer who has worked extensively with Ridley Scott, including the films *Gladiator*, *American Gangster*, *The Counsellor*, *Prometheus*, *Kingdom of Heaven* and *A Good Year*. Recent Television credits include *Mr Selfridge* Season 2 and in 2016 *Taboo* for the BBC. Sonja has also worked on *Tomb Raider I* and *II* and is in pre-production on *Terminator 6*.

Note: Production Heads may be subject to change pending director approval and additional HOD's, including casting, will be added later.

Independent Film as an Attractive Asset Class & Red Rug Productions:

- Over the coming years, box office and video streaming will continue to grow at a CAGR (constant annual growth rate) of 19.9%. Investing in filmed entertainment has become a very attractive investment. From a financial perspective, it becomes possible to borrow money at low interest rates and combine debt financing with equity financing while benefiting from tax incentives such as EIS in the UK or Section 181 in the US. In fact, there is currently more film money than there is film talent. In this context, the global filmed entertainment revenue is expected to reach \$110.1 billion in 2018 with a compound annual growth rate of 4.5%. The film industry is facing new trends: there is accelerating global demand for content, a growing number of distribution platforms, low-cost technologies are enabling business efficiencies, and other more traditional investments experience low returns when investing in movies can present a very attractive risk-return profile.
- The Hollywood major studios account for at least two thirds of global film revenues, they take the lion's share of the profits but there is still considerable headroom for others to make handsome returns outside the studio system. The independent sector generates more than \$4 billion in revenues annually: 500 films generated each year with combined production costs of \$4.65 billion.
- Whereas Hollywood does not partner with most private investors, but with major investment funds through co-financing arrangements and large financial institutions, typically, independent films have lower budgets, can offer investors faster returns even with a possibility to outsize returns from unexpected places. It provides the basis for an attractive asset class: potential for impressive returns uncorrelated from traditional asset classes. Success of independent movies will depend largely on determining which films have the highest probability of being sold to distributors in different countries.
- The real determinant of profitability is the film's cost and payout structure. A film does not need to be a box office hit in order for an investor to make money. Sound financial structuring can make a significant difference, and in some cases guarantee 100% or more of invested capital is returned before the film even hits theaters.
- At Red Rug Productions, in addition to sound risk management practices, we implement the most appropriate financial structuring so that investors can maximize their returns while minimizing their risk. This is particularly relevant for independent movies as a base to generate robust non-correlated returns.

Planning International Films for Foreign Markets

- Foreign markets have become more robust, particularly in BRIC countries and there is a healthy growth across both mature and emerging markets. HNWI's continue to want to invest as independent producers can offer them a rational investment with lower production costs, with cheaper distribution channels opening up, meaning smarter movies and better returns.
- Star actors have realized that their careers can really be helped by doing independent films, particularly as they start to age, and the central cast of *Nefarious* combines several younger A-list British actors with seasoned, multi-award winning veterans, all of whom have already demonstrated their crossover marketability to both European and US audiences.
- The attachment of a multi-award winning auteur director with Hollywood credentials, namely Brian De Palma, will attract a fine pool of talent, not only of actors, but also Heads of Department on the production, including the Cinematographer, Editor, Production Designer and Composer.
- Risk to investors can be minimised by reducing the equity investment such as using pre-sold foreign distribution contracts and various government production incentives (see EIS and UK Tax Relief under "The Opportunity"). By the time they are sold for domestic distribution, intelligently budgeted films that take full advantage of these packaging and financing strategies can mitigate much of their performance risk while preserving some upside exposure to performance and a long library life.

Key Considerations for Potential Investors:

- At Red Rug Productions, we are entering into well-structured deals with vetted teams that demonstrate integrity by balancing budget, managing schedule, developing commercially viable scripts, detailing financial structure, having sound delivery risk management and a sales and distribution plan. We filter out people who are not reliable business partners, by engaging good lawyers and consultants.
- We attach importance to outlining our modus operandi: ROI, capital structure, realistic assessment of an audience demand, team relationships, and market intelligence to maximize the project's industry appeal.
- There are multiple exit strategies for film investors looking to get back their equity capital. The contractual order in which financial contributors are re-paid is included in "waterfall" projections. Tax obligations and any bank debt are repaid first, followed by equity investors according to pre-negotiated terms, and finally the producers.

The Opportunity

The Company is raising finance for *Nefarious* with the opportunity for investors to take advantage of the tax benefits offered by the Enterprise Investment Scheme (EIS). EIS is a UK Government Tax Scheme, designed to encourage investment in certain types of projects by offering generous tax incentives and reliefs. Our EIS for *Nefarious* is overseen by Kingston Smith, who are a reputable multi-national Chartered Accountancy with film industry tax and accounting specialists.

It is anticipated that UK tax paying investors will be eligible for Enterprise Investment Scheme tax benefits based on their investment in a Single Purpose Vehicle (SPV) dedicated exclusively to the production of *Nefarious*. EIS Investments offer the following potential benefits to investors:

- Income Tax relief at 30% in the current year or in the prior tax year, on the amount invested in shares against income of up to £1,000,000;
- Capital Gains Tax exemption on disposal of shares if held for at least three years;
- Capital Gains Tax deferral relief without limit on chargeable gains made up to 3 years before or 1 year after the investment;
- Inheritance Tax free if the shares have been held at least 2 years in most cases
- Loss Relief; should the investment fail to recover the amount invested or where an investor sells their shares at a loss, the loss, after deducting EIS Income Tax relief (see above), may be set against an investor's chargeable gains or taxable income in that year or the previous year. The Company maintains its EIS eligibility throughout the necessary qualifying period.

UK Film Tax Relief

Since 2007 the UK Film Tax Relief has encouraged productions into the country – with blockbusters including *The Bourne Ultimatum*, *Gravity*, *The Dark Knight Rises*, *The Martian*, *Fast & Furious 6* and *Star Wars: The Force Awakens* all making use of the UK's world-class industry. *Nefarious* will be a pre-dominantly British film.

For all British qualifying films of any budget level, the film production company can claim a payable cash rebate of up to 25% of UK qualifying expenditure. The Tax Relief is capped at 80% of core expenditure.

A dedicated business memorandum outlining budget, sales projections and ROI for potential *Nefarious* investors is available. Please enquire at info@redrugproductions.com





Product Placement Offering

Nefarious offers international exposure in the film through release in Cinema, on Television, DVD, Blu Ray and Video on Demand. An exclusive partnership with companies in relation to their product will showcase the brand in a subtle, subliminal manner, to provide maximum exposure, for example the champagne drunk at election celebrations and parties. We recommend that companies develop a marketing campaign that matches the film's publicity campaign, capitalising on the release of the film and it's showcasing of the products.

Fashion and Costumes to Showcase Designers

Grace's character switches between pristine "first lady" and provocative party diva, which reflects in her haute couture wardrobe. *Nefarious* presents an exciting opportunity to clothe the politicians, celebrity figures and signature cameo roles that feature in the film: designer suits, cocktail dresses, funeral hats, watches, masks, fetishistic costumes, boots, lingerie and other accessories, provided these serve the narrative of the film and integrate authentically into the story.

Prestige Cars

A chauffeur driven Maybach is prominent in the story, with vehicles to be driven by Doug and Grace (he envies her new sports Bentley and later upgrades his old car).



The Story: A trial cure for infidelity causes mayhem for the inventor and his team as they test it in their own relationships and promote the drug from their California "Love Bus".

Genre:Comedy

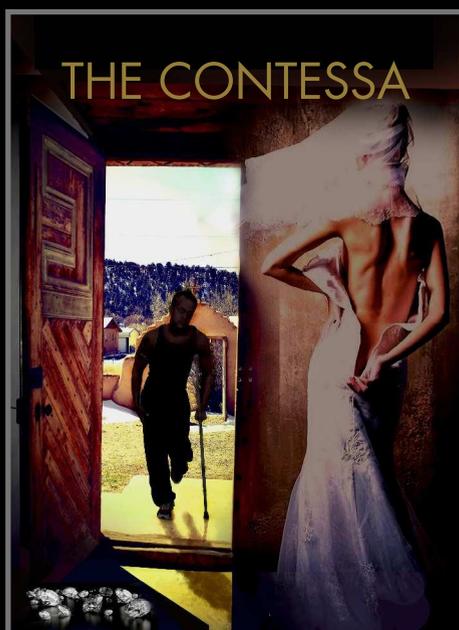
Location: California

Budget:Studio mid-budget

Status: Film script available for option, with a treatment for a 6 part TV series.

Our Feature Film Slate:

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The Story: A bad boy charmer and his Burlesque dancer girlfriend plan to steal a diamond necklace known as the "Contessa", to fund his surgery and their wedding...but to succeed, their love must be strong enough to quell a five generation curse.

Genre:Crime Romance

Location: New Mexico (USA), Mexico

Budget:\$9,000,000

Status: In development, seeking US co-producers and a director

The Story: female scientist breeds cybermoths for MI6 which unreliably self-destruct; so when the English crown prince and his Saudi fiancée are kidnapped, the discredited scientist vanishes with her "bugs" to the Middle East to find them, using YouTube to expose insider lies.

Genre: Action thriller

Location: London and the Middle East

Budget: \$18,000,000 (cast dependent)

Status: Seeking co-producers and a director



RUG CTIONS

Join us on the Journey...

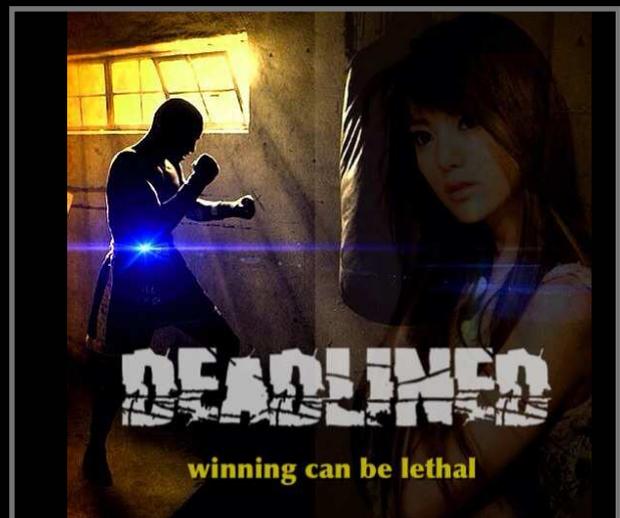
The Story: A kickboxer has both kidneys stolen in Thailand; and barely surviving stem cell surgery, he pieces clues from a Mafia girl, a doctor on death row and the ladyboy who drugged him... till a fight for love and life completes his revenge.

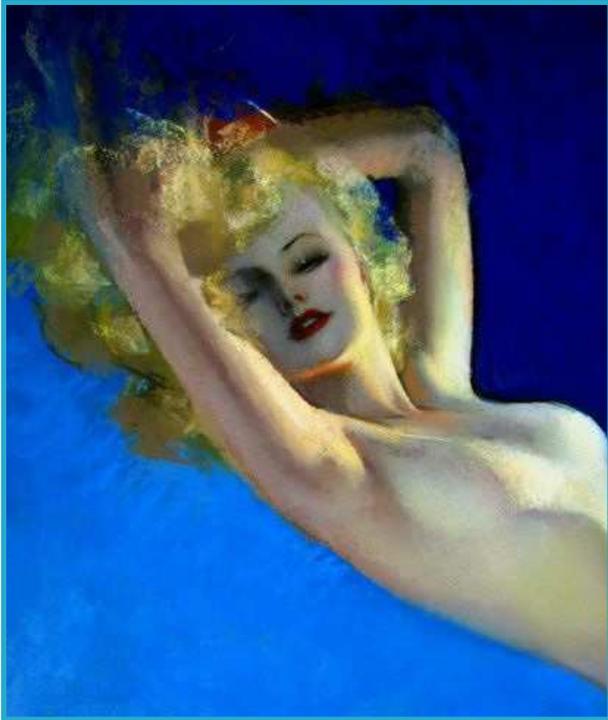
Genre: Martial Arts Thriller

Location: Thailand

Budget: \$5,000,000

Status: In development





Grace's Erotic Art Collection

The erotic art collection envisioned for Nefarious serves as an extension of Grace's highly sexualised character, and as a rebellion against the hypocritical Conservative values of the parents who ruined her young life: these include a remotel controlled, reversible painting with a landscape on one side and a Celestial orgy on the other; a lifesize, a well endowed crouching Greek male statue that annoys decorators, and an array of other works.

We will invite artists of exceptional and relevant works to display pieces as part of the set design of Grace's home.

Please contact us with any investment or product placement queries at info@redrugproductions.com or via the contact page on www.redrugproductions.com



The Recreational Chair

A number of films with memorable love scenes have used props and inventive sequences to transition an erotically charged couple from flirtatious foreplay to fevered consummation: the chess game in *The Thomas Crown Affair*, the fruit and honey feast in *Nine and a Half Weeks*, and the menacing ice pick in *Basic Instinct* are several enduring examples, each with their own subtextual symbolism.

The chair pictured here is an illustrative model, and we will work either with a pre-existing patent, or with a furniture designer to create one to our specifications for a split profit share.



"You fear the prickly, paradoxical embrace of the inner sanctum, but she will feed you and protect you if you can withstand her riddles and return her testing affections".



www.redrugproductions.com